

Department of Archaeology and Historic Preservation (DAHP)

- State Historic Preservation Office (SHPO)
- SHPOs established by the National Historic Preservation Act of 1966
- Established by state legislation RCW 27.34
- Both State and federally funded





What are Cultural Resources?

- Cultural resources can be defined as:
 - physical evidence or place of past human activity: site, object, landscape, structure
 - or a site, structure, landscape, object or natural feature of significance to a group of people traditionally associated with it.







Cultural Resource Environments

- Archaeology
- **► Built Environment**
- Cultural Landscapes







Archaeological Resources

 Archaeology is the study, interpretation and reconstruction of <u>human behaviors</u> based upon an investigation of the physical evidence of human activities.



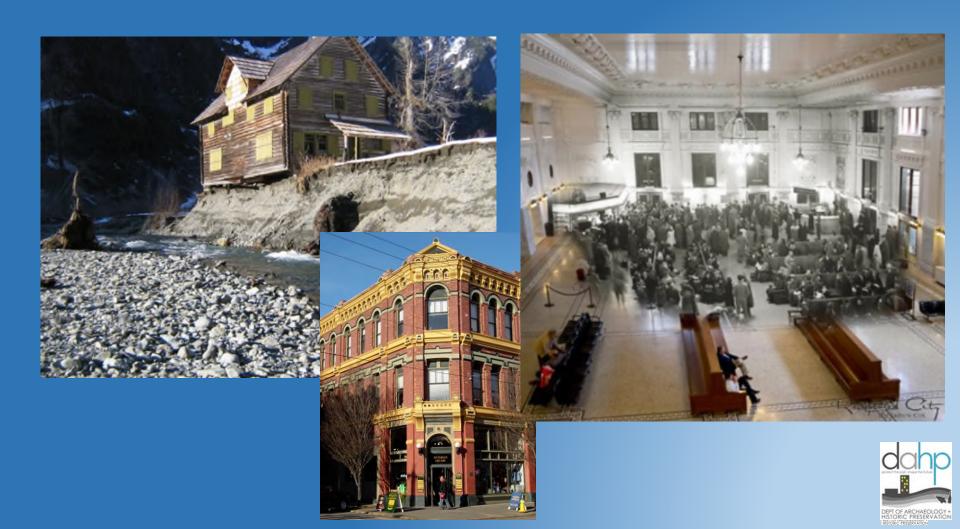
Archaeological Resources

- Native American / Precontact / Prehistoric
- Historic / Historical Period / Euroamerican
- Multicomponent / Contact Period



Built Environment

Anything built by people that is still useable.



Built Environment

Buildings



















Inside the DAHP

Common Questions

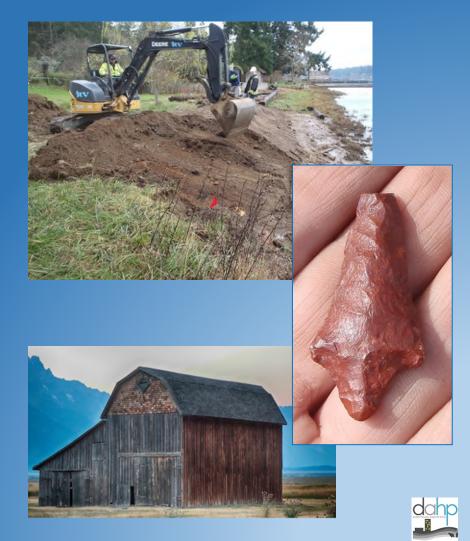
- "Why do I have to do a survey but the project up the road does not?"
- "Why does this section of road need monitoring?"
- "Why do we need to assess this old building and not the one next door?"





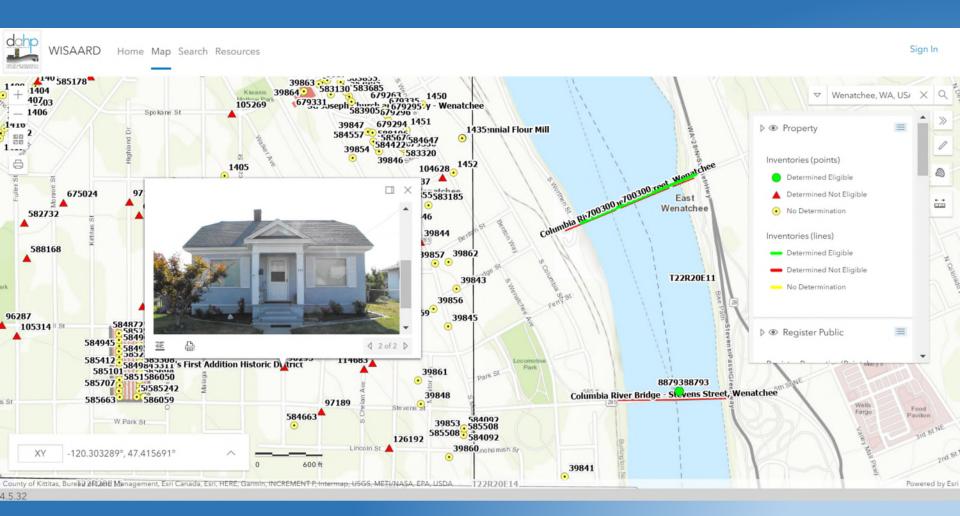
Factors We Consider

- IMPACTS
 - Demolition
 - Ground disturbing activities
- PREVIOUS HISTORY
 - Previously recorded cultural resources
 - Previous cultural surveys
- RESEARCH
 - Predictive Modelling
 - Historic Maps and Documents



The Public Side of WISAARD

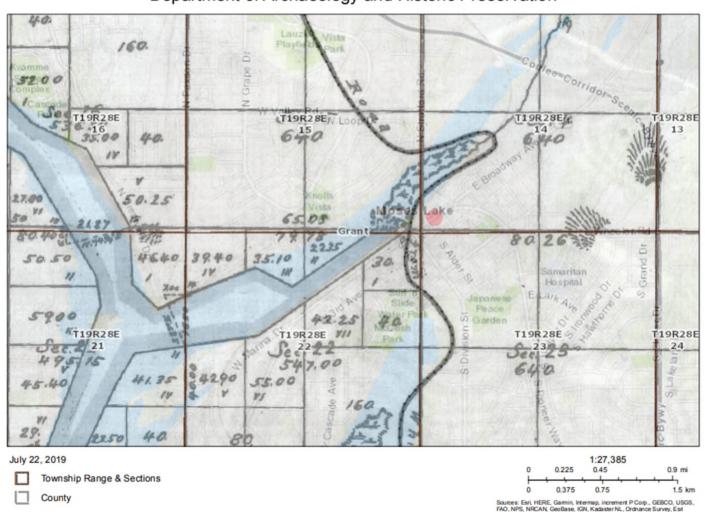
Buildings: Inventoried and Listed Properties; and Districts



The Public Side of WISAARD

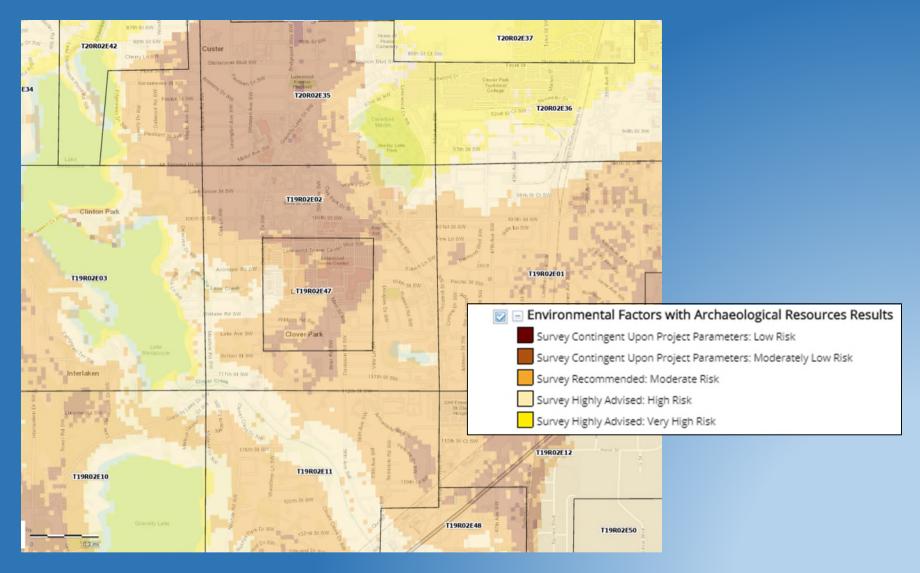
Archaeology: General Land Office Maps

Department of Archaeology and Historic Preservation



The Public Side of WISAARD

Archaeology: DAHP Predictive Model



The Secure Side of WISAARD

Archaeology: Sites and Districts; Surveys

Department of Archaeology and Historic Preservation



Cemetery Sites (Points)

CR Surveys (Points)



Agency Data Sharing Agreement





DAHP Project Review

- REACHING A BALANCE
 - Protecting Cultural Resources
 - Minimizing Risk to Projects
- RECOMMENDATIONS
 - Survey Pedestrian;
 Subsurface; Built Environment
 - Monitoring
 - Mitigation
- REQUIREMENTS
 - Archaeological Permitting and Mitigation







- Risk to cultural resources
- Risk to the project



"City Council Votes to Extend Temporary Historic Protections for the Showbox"

VS.





- Survey = Lowest Risk
 - Archaeologists and Built Environment Specialist survey in advance





Monitoring = Higher Risk

"Lower Elwha Klallam sue to have graving yard site remain as burial ground"





- Inadvertent Discovery Plan = Much Higher Risk
- Do Nothing? = Highest Risk

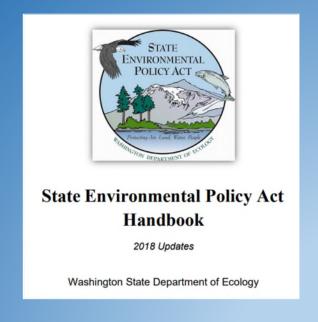




 SEPA is managed by the WA State Department of Ecology



SEPA Help sepahelp@ecy.wa.gov 360-407-6922





B. Environmental Components

- 1. Earth
- 2. Air
- 3. Water
- 4. Plants
- 5. Animals
- 6. Energy and Natural Resources

- 7. Environmental Health
- 8. Land and Shoreline Use
- 9. Housing
- 10. Aesthetics
- 11. Light and Glare
- 12. Recreation

- 13. Historic and Cultural Preservation
- 14. Transportation
- 15. Public Services
- 16. Utilities



13. Historic and Cultural Preservation

a. Are there any buildings, structures, or sites, located on or near the site that are over 45 years old and listed in or eligible for listing in national, state, or local preservation registers located on or near the site? If so, specifically describe.



- List buildings/structures
- List age of buildings/structures
- Let us know if any are already listed on a register



State Environmental Policy Act

13. Historic and Cultural Preservation

b. Are there any landmarks, features, or other evidence of Indian or historic use or occupation? This may include human burials or old cemeteries. Are there any material evidence, artifacts, or areas of cultural importance on or near the site? Please list any professional studies conducted at the site to identify such resources.

- List any known archaeology or old things.
- List any known burials.
- List any landscapes, TCPs, etc...
- If there is a cultural resources survey completed, please list it here!





13. Historic and Cultural Preservation

c. Describe the methods used to assess the potential impacts to cultural and historic resources on or near the project site. Examples include consultation with tribes, DAHP, archeologic surveys, historic maps, GIS data, etc.

- Did you look at WISAARD or old maps?
- Did you talk to Tribal members?
- Did you talk to an archaeologist?
- Did you do an archaeological survey?





13. Historic and Cultural Preservation

d. Proposed measures to avoid, minimize, or compensate for loss, changes to, and disturbance to resources. Please include plans for the above and any permits that may be required.

- DAHP Permit
- Cultural Resources Mitigation
- Monitoring
- Inadvertent Discovery Plan





Bad Answer

- a. No
- b. No
- c. N/A
- d. N/A

It is not acceptable to reply "not applicable" or "does not apply"

https://ecology.wa.gov/Regulations-Permits/SEPA/Environmental-review/SEPAguidance/SEPA-checklist-guidance



Infrastructure Projects

Factors DAHP will Consider

- Location of project
- Size of project footprint
- Depth and extent of planned impacts



Linear Projects

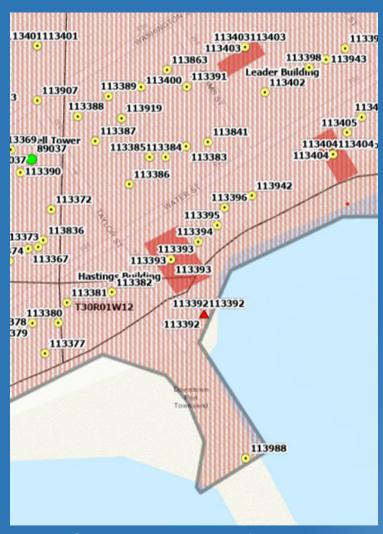
Cross many different environments



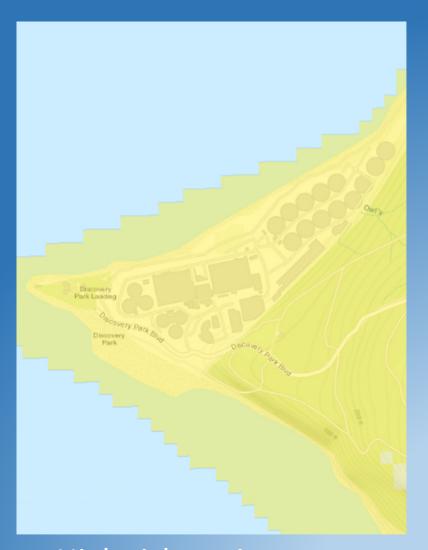
- Yellow line project corridor
- Red Shape archaeological site



Water Adjacent Projects



Often contain historic buildings and structures



High risk environment for archaeology



Historic Industrial Waterfronts

Ugly ≠ Not Significant



Georgetown Steam Plan Pumphouse – Seattle Duwamish Waterway



Historic Industrial Waterfronts

Ugly ≠ Not Significant

GEORGETOWN STEAM PLANT

About Us Vision Connect Events Support Science Fair

Virtual Tour

The Steam Plant is a local treasure, grounded in the local stories, memory and identity of the Duwamish Valley. It also sets a nationally recognized example for preservation and community regeneration.





Wind/Solar: Let's Talk About It

Largest proposed wind farm in Washington slashed in half, firefighting issues are part of the problem



By Courtney Flatt (Northwest News Network) Feb. 5, 2024 2:45 p.m.

Washington State Solar Project Paused Amid Concern About Native Cultural Sites

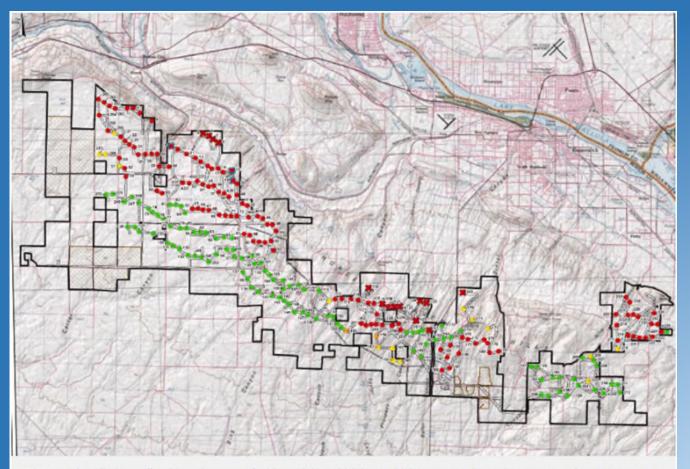
The decision comes after an investigation by High Country News and ProPublica found that a land survey funded by the developer omitted more than a dozen sites of archaeological or cultural significance.



Wind/Solar: Let's Talk About It



Wind/Solar: Let's Talk About It



EFSEC voted to eliminate all turbines demarcated with a red dot, which have a high impact on the environment or cultural resources, at its most recent meeting on Jan. 31. This map is a draft and will be updated before the council's next meeting.





The State of Washington Energy Facility Site Evaluation Council (EFSEC or Council) provides a "one-stop" siting process for major energy facilities in the State of Washington.



Wind/Solar Cultural Resources

- Almost always require a full cultural resources survey
- Buildings often absorb whole historic farms, or multiple farms
- Archaeology can have more than one hundred archaeological sites in one project
- Landscapes historic and sacred landscapes
- Tribal Treaty Rights growing emphasis on this



Tribal Consultation

- Tribes are Sovereign Nations
- Tribes have Treaty Rights
- Tribes have Knowledge





Tribal Consultation — Best Practices

- Consultation is about relationships.
- Honesty is essential to consultation.
- Natural resources are considered cultural resources.







Tribal Consultation – Who What When Where How?

WHO?

- Lead Agency is the lead on Tribal consultation
 - Delegation of authority
- What about project proponents and consultants?
 - Be clear whether you are conducting official consultation
 - Ask if they are interested in discussing the project





Tribal Consultation – When?

- "Early and often"
- Agencies should also consult outside of projects
- Consultation occurs from planning until the end of construction





Tribal Consultation — Where and How?

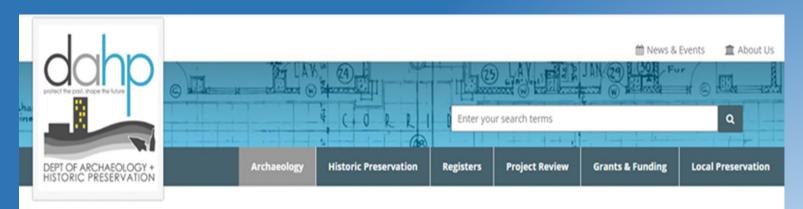
- Invite Tribal members to your offices
- Invite Tribal members to visit project locations
- Offer to visit their workplace





Tribal Consultation — How?

- DAHP Website
- GOIA (Governor's Office of Indian Affairs)
- Tribal Websites



Home » Tribal Consultation Information

Tribal Consultation Information

Consultation means the process of seeking, discussing, and considering the views of other participants, and, where feasible, seeking agreement with them regarding matters arising in the Section 106 process of the National Historic Preservation Act.

Many federal. state and local statutes and ordinance require notice and consultation with affected Tribes before, during and after project review. Though formal Government to Government consultation is the purview of the federal government, the state of Washington also affirms Tribal sovereignty and has a government to government relationship.

Each Tribe is a sovereign nation and has its own definition of appropriate consultation. However, below are some materials to assist you in your consultation efforts:





Conclusions

- There are laws protecting Cultural Resources
- If you are the Lead Agency you are responsible for:
 - Consultation with Tribes
 - Consultation with the DAHP
 - Verifying that cultural resource requirements are followed
- The DAHP is a resource Use us!
- There are additional resources online Consider a Data Share Agreement with the DAHP
- Plan ahead for Cultural Resources to reduce the Risk to your projects.





Stephanie Jolivette Local Government Archaeologist Stephanie.Jolivette@dahp.wa.gov

www.dahp.wa.gov

